



# Filmmusik: Das schwarze Schaf der Musikfamilie? (German Edition)

*Jacqueline Meier*

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Studienarbeit aus dem Jahr 2008 im Fachbereich Filmwissenschaft, Note: 2,0, Hochschule für Musik und Theater Hamburg (Kultur- und Medienmanagement), Veranstaltung: Popkomm 2008, Sprache: Deutsch, Abstract: Musik gehört zu Filmen ganz einfach dazu – schon zu Stummfilmzeiten konnte ein Film zwar ohne Sprache auskommen (teilweise mit geschriebenem Text) aber nicht ohne Musik. Sie bringt, neben der Handlung und den Schauspielern, die Dramatik in einen Film – macht ihn spannend, romantisch, traurig, fröhlich ... Doch ist Filmmusik deshalb unbedingt an den Film gebunden? Oder kann sie auch bestehen ohne den Film?

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