

Samuel Becketts Waiting for Godot (Modern Theatre Guides)

Mark Taylor-Batty, Juliette Taylor-Batty



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Samuel Becketts Waiting for Godot (Modern Theatre Guides) Mark Taylor-Batty, Juliette Taylor-Batty "An impressively complete survey of the play in its cultural, theatrical, historical and political contexts." -David Bradby, co-editor of *Contemporary Theatre Review*

Samuel Becketts *Waiting for Godot* is not only an indisputably important and influential dramatic text -it is also one of the most significant western cultural landmarks of the twentieth century. Originally written in French, the play first amazed and appalled Parisian theatre-goers and critics before receiving a harshly dismissive initial critical response in Britain in 1955. Its influence since then on the international stage has been significant, impacting on generations of actors, directors and audiences.

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