



Shakespeare, Machiavelli, and Montaigne: Power and Subjectivity from Richard II to Hamlet

Hugh Grady

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The four plays of Shakespeare's Henriad and the slightly later *Hamlet* brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity. Hugh Grady argues that for Shakespeare subjectivity was a critical, negative mode of resistance to power--not, as many recent critics have asserted, its abettor.

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