

Don Juan Tenorio (Clásicos Hispánicos nº 57) (Spanish Edition)

José Zorrilla

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Don Juan Tenorio de Zorrilla es una obra muy popular, la más representada de la literatura española. Todos los aficionados al teatro la habrán visto, al menos, una vez y habrán celebrado el acierto o afeado el error de tal o cual montaje, de tal o cual actor. Sin embargo, esa misma familiaridad ha ido, muchas veces, en detrimento de una consideración más seria del drama. Lustros después de su creación, El Tenorio sigue representándose y atrayendo la atención de los espectadores, así como dando lugar a nuevas recreaciones (Albert Boadella, Juan Mayorga... los últimos). Esta edición trata de acercarse, en primer lugar, al texto, desentrañando cuestiones que, sorprendentemente, estaban sin resolver; y, en segundo lugar, al contexto en el que don José Zorrilla escribió.



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