



American Composer Zenobia Powell Perry: Race and Gender in the 20th Century

Jeannie Gayle Pool

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American Composer Zenobia Powell Perry: Race & Gender in the 20th Century profiles this woman who faced tremendous challenges as a female, an African American and as a woman of mixed heritage. Perry's life provides insight to a special moment in the 1920s and '30s when black American composers were finally being recognized for their unique contributions to the country's music.

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