



Evolution and Victorian Culture (Cambridge Studies in Nineteenth-Century Literature and Culture)

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In this collection of essays from leading scholars, the dynamic interplay between evolution and Victorian culture is explored for the first time, mapping new relationships between the arts and sciences. Rather than focusing simply on evolution and literature or art, this volume brings together essays exploring the impact of evolutionary ideas on a wide range of cultural activities including painting, sculpture, dance, music, fiction, poetry, cinema, architecture, theatre, photography, museums, exhibitions and popular culture. Broad-ranging, rather than narrowly specialized, each chapter provides a brief introduction to key scholarship, a central section exploring original insights drawn from primary source material, and a conclusion offering overarching principles and a projection towards further areas of research. Each chapter covers the work of significant individuals and groups applying evolutionary theory to their particular art, both as theorists and practitioners. This comprehensive examination of topics sheds light on larger and previously unknown Victorian cultural patterns.

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