



Starting Lines in Scottish, Irish, and English Poetry: From Burns to Heaney

Fiona Stafford

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Starting Lines in Scottish, Irish, and English Poetry: From Burns to Heaney Fiona Stafford Are literary ideas of originality and imitation, allusion and influence inherently political if the poems emerge from different sides of a border or of a colonial relationship? Taking as a framework the history of relations between Ireland, England, and Scotland since the 1707 Union, the book explores this question through a series of close readings.



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