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Dalí, Salvador (Figueras, 1904 – Torre-Galatea, 1989)

Peintre, artiste, créateur d'objets, écrivain et cinéaste, il est connu du public comme un des représentants majeur du surréalisme. Buñuel, Lorca, Picasso, Breton... : ces rencontres constituent autant d'étapes dans la carrière de Dalí. Réalisé avec Buñuel, le film *Un chien andalou* marque son entrée officielle dans le groupe des surréalistes parisiens où il rencontre Gala, la femme d'Éluard, qui deviendra sa compagne et son inspiratrice. Entre cet artiste éclectique et provocateur et les surréalistes parisiens, les relations se tendront progressivement à partir de 1934 jusqu'à la rupture avec Breton, cinq ans plus tard. Pourtant, l'art de Dalí relève bien de l'esthétique surréaliste dont il a conservé le goût pour le dépaysement, l'humour et l'imagination.

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