



Indian Art Worlds in Contention: Local, Regional and National Discourses on Orissan Patta Paintings: 80 (Nias Monographs)

Helle Bundgaard

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This beautifully illustrated book explores the opinions of artists, critics and others involved with arts or crafts, arguing for a theory that considers the different discursive formations and related strategic practices of an art world.

Focusing on Orissan patta paintings in India the author examines the local, regional and national discourses involved. In so doing, the text demonstrates that, while painters' local discourses are characterised by pragmatism, the discourses of regional and especially national elites are concerned with the exegesis of local paintings and their association with the great Sanskrit tradition. A central theme of the study focuses on the awards given for skill in craft making and their changing significance as they pass from national and regional elites to local painters. It is shown how certain key actions by local painters result from a clash between local discourses on the one hand and regional and national discourses on the other.

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