



Vocal Chamber Music, Second Edition: A Performer's Guide

Barbara Winchester, Kay Dunlap

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This invaluable resource is a revised edition of an essential index to vocal works composed for at least one solo voice and one instrument (other than piano or guitar) up to twelve solo voices and twelve solo instruments. The book includes a brief introduction on how to teach vocal chamber music, with tips on running a successful ensemble.

Vocal Chamber Music: A Performer's Guide, 2nd Edition is a much needed and important book for voice teachers, singers, music directors and music libraries, for information that is normally difficult to find and usually requires assembling from various sources.

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