



21st-Century Gothic: Great Gothic Novels Since 2000

Danel Olson

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Selected by a poll of more than 180 Gothic specialists (creative writers, professors, critics, and Gothic Studies program developers at universities), the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010. The essays in this volume discuss the merits of these novels, highlighting the influences and key components that make them worthy of inclusion. Many of the pioneer voices of Gothic Studies, as well as other key critics of the field, have all contributed new essays to this volume, including David Punter, Jerrold Hogle, Karen F. Stein, Marie Mulvey-Roberts, Mary Ellen Snodgrass, Tony Magistrale, Don D'Amassa, Mavis Haut, Walter Rankin, James Doig, Laurence A. Rickels, Douglass H. Thomson, Sue Zlosnik, Carol Margaret Davision, Ruth Bienstock Anolik, Glennis Byron, Judith Wilt, Bernice Murphy, Darrell Schweitzer, and June Pulliam. The guide includes a preface by one of the world's leading authorities on the weird and fantastic, S. T. Joshi.

Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel, the contributors enhance the reader's dark enjoyment, emotional involvement, and appreciation of these works. These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism, making the works both irresistible for readers and establishing their place in the Gothic canon.

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