

Critical Narrative as Pedagogy (Critical Pedagogy Today)

Ivor Goodson, Scherto Gill



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Ivor Goodson and Scherto Gill analyse and discuss a series of trans-disciplinary case studies from diverse cultures and argue that narrative is not only a rich and profound way for humans to make sense of their lives, but also in itself a process of pedagogical encounter, learning and transformation. As pedagogic sites, life narratives allow the individual to critically examine their 'scripts' for learning which are encapsulated in their thought processes, discourses, beliefs and values. Goodson and Gill show how narratives can help educators and students shift from a disenfranchised tradition to one of empowerment.

This unique book brings together case studies of life narratives as an approach to learning and meaningmaking in different disciplines and cultural settings, including teacher education, adult learning, (auto)biographical writing, psychotherapy, intercultural learning and community development. Educators, researchers and practitioners from diverse disciplines will find the case studies collected in this book helpful in expanding their understanding of the potential of narrative as a phenomenon, as methodology, and as pedagogy.

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