

Silencing Cinema: Film Censorship around the World (Global Cinema)



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The first of its kind, *Silencing Cinema* brings together the key issues and authors in the field of film censorship research. Approaching censorship as a necessary mediating factor in discourses that govern the film industry and film culture allows for a discussion of cases of censorship that escape some of the more narrowly moralistic (or overly progressive) studies. Including essays by some of the best-known film historians working today, the book offers a state of the art of (historical) research on film censorship in major film production countries, including the US, the UK, Russia/Soviet Union, Germany, India, China, Nigeria, and Latin America- dealing with questions of the legal system(s), policies, and institutional practices in these countries. The authors concentrate on wider questions of concrete practices, themes, discourses, and cases of film censorship in such countries as Italy, Brazil, Turkey, and Northern Europe. They also explore such innovative themes and topics as international policy and colonialism; controversial/censored movies as sites of struggle for film censorship and audiences; the political economy of film censorship; social values; censoring movies on DVD and the Internet. This exciting collection is thoroughly unique in its broad geographical scope and its completely comprehensive look at film censorship.

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