The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel

J. P. Wearing

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The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel J. P. Wearing Theatre in London has celebrated a rich and influential history, and in 1976 the first volume of J. P. Wearing's reference series provided researchers with an indispensable resource of these productions. In the decades since the original calendars were produced, several research aids have become available, notably various reference works and the digitization of important newspapers and relevant periodicals.

The second edition of *The London Stage 1920–1929: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from January 1920 through December 1929. The volume chronicles more than 4,000 productions at 51 major central London theatres during this period. For each entry the following information is provided:

1. Title
2. Author
3. Theatre
4. Performers
5. Personnel
6. Opening and Closing Dates
7. Number of Performances

Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information, such as plot description, first-night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production.

Among the plays staged in London during this decade were *Bulldog Drummond*, *The Emperor Jones*, *The Enchanted Cottage*, *Gentlemen Prefer Blondes*, *Hay Fever*, *Saint Joan*, and *Six Characters in Search of an Author*, as well as numerous musical comedies (British and American), foreign works, operas, and ballets, revivals of English classics.

A definitive resource, this edition revises, corrects, and expands the original calendar. In addition, approximately 20 percent of the material—in particular, information of adaptations and translations, plot sources, and comment information—is new. Arranged chronologically, the shows are fully indexed by title, genre, and theatre. A general index includes numerous subject entries on such topics as acting, audiences, censorship, costumes, managers, performers, prompters, staging, and ticket prices. *The London Stage 1920-1929* will be of value to scholars, theatrical personnel, librarians, writers, journalists, and historians.

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