



FILM-KONZEPTE 30 - Michael Ballhaus (German Edition)

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Virtuose Beweglichkeit und choreografische Präzision: Michael Ballhaus' Signatur ist der Kreis, den die Kamera um die Figuren zieht. Mit grausamem Kalkül umzirkelt sie das Machtgefüge der Geschlechter in "Martha"; mit schwebender Eleganz umrundet sie die Tanzpaare in "Age of Innocence". Ballhaus gehört zu den wenigen deutschen Kameramännern, denen der Sprung nach Hollywood gelungen ist. Aus der Zusammenarbeit mit Fassbinder und Scorsese sowie anderen Regisseuren wie Schlöndorff und Petersen ist ein umfangreiches und vielseitiges Werk hervorgegangen, das einen weiten Bogen spannt. Die Autoren des Heftes fragen danach, was Ballhaus von anderen Filmemachern gelernt hat, und was andere Filmemacher von Ballhaus lernen können. Sie nehmen das Verhältnis von Affekt und Bewegung, Figur und Raum, Farbe und Licht in den Blick. Und sie beleuchten das gestaltende Zusammenspiel von Bildfindung und Erzählung.

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