



El motivo de la soledad en la novela "Nada" (1944) de Carmen Laforet: Reflexión (Spanish Edition)

Susanne Hasenstab

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Ensayo del año 2009 en el tema Romanística - Español, literatura, cultura general, Nota: 2,0, Johann Wolfgang Goethe-Universität Frankfurt am Main (Romanistik), Idioma: Español, Resumen: La novela "Nada", escrita por Carmen Laforet, se publicó en 1944. El argumento se desarrolla en Barcelona después de la guerra civil. "Nada" es una obra fundamental de la narrativa española de los años 40 ("El tremendismo"). Andrea, la protagonista narradora, es una mujer joven y sensible que llega a Barcelona para estudiar y para disfrutar de su nueva libertad. Pero pronto está confrontada con la realidad dura y triste de su nueva vida. Uno de los motivos centrales de ese libro es la soledad. La narradora Andrea describe su vida cotidiana, su desorientación, sus frustraciones, la miseria y pobreza en la Barcelona en posguerra. Leyendo este libro tuve la impresión que el motivo de la soledad está presente en toda la historia. Este sentimiento de soledad se manifiesta en cierta manera en la narración. En mi trabajo quería reflexionar sobre el motivo de la soledad en la novela "Nada". La soledad que siente la protagonista, ¿dónde y como se manifiesta en la novela?

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