



Shakespeare as Literary Dramatist

Lukas Erne

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Now in a new edition, Lukas Erne's groundbreaking study argues that Shakespeare, apart from being a playwright who wrote theatrical texts for the stage, was also a literary dramatist who produced reading texts for the page. Examining the evidence from early published playbooks, Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these 'literary' texts would have been abridged for the stage because they were too long for performance. The variant early texts of *Romeo and Juliet*, *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed his plays. This revised and updated edition includes a new and substantial preface that reviews and intervenes in the controversy the study has triggered and lists reviews, articles and books which respond to or build on the first edition.

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