



# Digital Cinema: The Revolution in Cinematography, Post-Production, and Distribution

*Brian McKernan*

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With its huge cost-saving potential, digital cinema is the biggest thing to happen to the movies since sound -- this book details how each phase of the digital movie-making process, shooting, postproduction, delivery, and exhibition -- differs from film and provides clear answers to the cost vs. quality controversy.

- \* Nonlinear editing -- software, basic technique, cost savings
- \* Digital video color correction
- \* CGI -- changing the shot after the shoot
- \* Digital composition for film
- \* Universal mastering (film, DVD, TV, Internet)
- \* Digital distribution and exhibition

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