



# Women's Writing in Twenty-First-Century France: Life as Literature (French and Francophone Studies)

*Amaleena Damlé, Gill Rye*

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Women's Writing in Twenty-First Century France is a collection of critical essays on recent women-authored literature in France. It takes stock of the themes, issues and trends in women's writing of the first decade of the twenty-first century, and it engages critically with the work of individual authors through close textual readings. Authors covered include major prizewinners, best-selling authors, established and new writers whose work attracts scholarly attention, including those whose texts have been translated into English such as Christine Angot, Nina Bouraoui, Marie Darrieussecq as Chloé Delaume, Claudie Gally and Anna Gavalda. Themes include translation, popular fiction, society, history, war, family relations, violence, trauma, the body, racial identity, sexual identity, feminism, life-writing and textual/aesthetic experiments.

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