



L'Enfer de Dante (Inferno) - Illustre par Gustave Dore (French Edition)

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Cette édition portable de *l'Enfer* de Dante, première partie de la *Divine Comédie*, est illustrée des fantastiques gravures par Gustave Doré. Son format (15,3 x 22.9 cm) n'est pas aussi petit que celui d'un format de poche ; mais pas non plus aussi grand que celui d'un livre-album. Il permet donc à son lecteur de pleinement admirer les étonnantes gravures de Gustave Doré, tout en étant assez petit pour pouvoir être aussi facilement transporté que la première édition d'un roman.

Sa traduction en français a été réalisée par Félicité Robert de Lamennais, que beaucoup tiennent pour la meilleure de toutes, tout en étant accessible à un large public. La présentation en prose est respectée dans cette édition. Mais il ne s'agit pas d'une version en vers, puisque la versification d'une traduction nuit toujours grandement à la parfaite compréhension de ce qu'a voulu dire l'auteur. Ses lignes ne sont pas numérotées non plus.

Une introduction historique et technique, enrichie d'illustrations et de schémas, permet au lecteur néophyte de pleinement comprendre comment Dante décomposait l'Enfer en "cercles" et autres mystérieuses "bolges". Celui-ci trouvera également un texte enrichi de plus de 500 notes explicatives, religieuses et historiques. Pour les rendre plus immédiatement accessibles et éviter de fastidieuses allées et venues durant la lecture, elles sont placées en bas de pages, et non en fin d'ouvrage.

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