



Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism (The Fairleigh Dickinson University Press Series in Italian Studies)

Anthony Julian Tamburri

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This book is divided into three sections. The first section deals with the general situation of Italian/American literature and its reception both in the United States and in Italy. It also discusses other social and cultural issues that pertain to Italian Americana. Section two consists of six chapters, each discussing a specific author; three dedicated to prose (Pietro di Donato, Mario Puzo, Luigi Barzini), three dedicated to poetry (Joseph Tusiani, Maria Mazziotti Gillan, Rina Ferrarelli). Section three examines the current state of criticism dedicated to Italian/American literature, the second part focusing in on a number of specific works.

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